



Issue **39**

Spring 2011

European Prison Education Association Magazine

A collage image featuring a photograph of the Trafford Centre Ferris wheel in Manchester, UK, on the left. On the right, there is a purple vertical bar. Overlaid on the bottom right is a conference poster for the 13th EPEA International Conference on Prison Education. The poster has a white background with a blue diagonal banner that reads 'LEARN TO BE FREE' in white capital letters. A pink silhouette of a person with arms raised is positioned above the banner. The text on the poster includes '13TH EPEA International Conference on Prison Education', 'www.epea.org', 'THE MIDLAND HOTEL MANCHESTER UK', and '27th-30th October 2011'. At the bottom of the poster are logos for the European Prison Education Association, Manchester College, and the European Union.

News - Articles - Updates - Membership



Chairperson's forward



Dear Colleagues.

Once again, it is my pleasure to introduce to you the latest EPEA Magazine, and to thank all the contributors for their excellent articles. It goes almost without saying that I also want to thank the EPEA Magazine editor Ioannis, for his excellent work to produce such a great publication.

This edition covers a great many topics from the arts to the relationships between staff and prisoners and from a wide range of countries, and shows that even in tough times and a lack of resources good work is being done in prisons across Europe.

However, there are two central issues that I would like to bring to your attention – both impact on the sustainability of EPEA and its ability to be the voice of prison education in Europe.

The first concerns the elections of new members of the Steering Committee. This year sees two valued members leave the organisation. Gisle Grahl Jacobson has been our invaluable Treasurer for some time and, I am sure, you will join me in thanking him for all the hard work he has done for EPEA – not only in his capacity as Treasurer but also as an envoy for the organisation in the many meetings he has attended on our behalf. Also leaving is Asbjorn Stoverud, our current Secretary. Asbjorn has been my 'right-hand man' at our Steering Committee meetings and I have been grateful of his insight and clarity in decision-making. Again, he will be missed.

But although it is sad to lose some valued colleagues, this gives EPEA an opportunity to gain some new members for the Steering Committee. As you know, any EPEA member can be nominated to take up duties, and I encourage you

to become involved. Details can be found on the website.

And, of course, the second issue concerns the next conference due to be held in October, in Manchester, UK.

Applications are already coming in and we look forward very much to seeing old and new friends at the event. We will be providing up-dates via the website as the conference preparations take shape and don't forget that there are variously priced conference packages for delegates including day rates, and cheaper accommodation packages, as well as the full conference experience.

So – I welcome you to this edition of the Magazine and look forward to seeing you all in Manchester in October.



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Next issue of
EPEA-magazine will be
published in Autumn 2011
If you would like to submit an article,
please contact Mr. Ioannis Papadimitriou at:
ioanispap@gmail.com
before the 1st of November 2011

If you like to contribute to the
making of this magazine your help is
more than welcome.
Please contact EPEA Chairperson
epeachair@googlemail.com
in order to join the editorial board.

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European Prison Education Conference 2011 Manchester, UK



27th to 30th
October 2011

at the Manchester Midland Hotel
right in the city centre.

EPEA conferences are always hard work, friendly, and highly regarded and we hope that Manchester will be one more in a long line of successful events. The signs are good –we have a great city (home of football!) a great venue (check out the hotel website!) and a great programme (check out the preliminary programme which we will be adding to as the conference planning develops)

To those colleagues who are familiar with our conferences -welcome again! To our new colleagues – welcome to the EPEA conference experience which we know you will enjoy.

Manchester Midland Hotel



In the hotel world, there's a lot of nonsense talked about history and heritage and grandeur and so on and so forth. But in the case of The Midland, it all just happens to be true.

Despite the fact it's smack in the middle of one of the country's brightest and busiest cities, The Midland offers commodious conference space, big enough to seat delegates comfortably.

Training Course

The European Prison Education Association is offering a 5 day Training Course 'Contemporary Issues in Prison Education' between 26th - 31st October 2011, in Manchester, UK. The Course runs in parallel with the 13th International EPEA conference 'Learn to be Free'. Training Course participants will have the opportunity to engage with policy-makers, practitioners, and researchers from around Europe and beyond, learn about best practice with regard to prison education, and be able to share their knowledge with other professionals.

We gladly welcome colleagues from juvenile, female and male prisons; practitioners and administrators engaged in prison education activities from as many European countries as possible.



Latest Conference Update!!!

More details about the Programme

As we continue to prepare for the conference, we will be up-dating the programme whenever possible.

Here is the latest news

- * Wednesday 26th October – Photography Exhibition and Artwork from US Prisoners - Private View at Bankly Studios and Gallery
- * Thursday 27th October – Opening Session with Representatives from The Manchester College, EPEA, Manchester City Council, and Her Majesty's Prison Service
- * Friday 28th October – Plenary Speaker James Timpson Managing Director of Timpsons 'Making prisons places of hard work and meaningful employment'
- * Saturday 30th October 2011 – Plenary Speakers - Former prisoners Allan Weaver (Criminal justice social work) and Dave McGuire (Doctoral student)

Invitation to present a Workshop

EPEA conference are known for the quality and range of workshops and we would welcome further applications for workshops – topics could include (but not confined to) current themes in prison education such as rehabilitation, internet access, the importance of the creative arts, vocational training, work with migrants and detainees, access to higher and distance learning, teacher training.





Important Information

Venue

The conference takes place at the Midland Hotel.

Accommodation

There are various options. You can book a room at the Midland hotel just for yourself (or you and your partner). You can also room share with a fellow delegate in a twin-bedded room. The rooms at the Midland hotel are very large, with plenty of room for two people. Room sharing is offered at a reduced rate and a message board will be available on the conference website for delegates looking for someone to room-share with. A 4 day package is also available for partners NOT attending the conference. In order to keep costs down, we are also offering a 1 day package and a 3 day package with NO accommodation. However, a list of nearby budget hotels is available on the

conference website. If you choose to take the day rate, it is UP TO YOU to organise your own accommodation.

Payment

As we are working in 2 currencies (Sterling and Euro) we are using 2 Registration Forms and 2 bank accounts – one in Sterling (£) and one in Euro (€). Please make sure that you send your conference fee to the appropriate bank account.

Transportation

Manchester has an international airport. There is also an excellent train service linking Manchester to the South (London) and the North of the United Kingdom. There is a frequent train service from Manchester airport to the city centre. From either Oxford Road station or Piccadilly station, the hotel is only around 5 minutes walk.

Therefore we will NOT be organising any ground transportation to the Midland hotel. Directions to the hotel will be given when you register.

Scholarships

A small number of scholarships will be available from the EPEA to attend the conference. Please fill in a Scholarship Application if you would like to apply. Closing Date 1st June 2011
Training Course The EPEA is also running a registered 5 day Training Course which runs either side of the conference and begins on 26th October. It is possible to apply for funding for the Training Course from your National Agency under the Grundtvig In-Service Training scheme.

Registration is open until 1st June. After this date places will be at the discretion of the organisers.



Visit: www.epeaconference2011.com



EPEA elections 2011



Elections for the positions of EPEA Deputy Chairperson, EPEA Secretary, and EPEA Treasurer will be held in May/June 2011. The Deputy Chairperson will be functioning from 1 July 2011 before taking up the office of Chairperson for three years from 1st July 2012. The Treasurer and Secretary will take office for three years on 1st July 2011.

Nomination procedure:

Any EPEA member can nominate another EPEA member.

Completed nomination forms must be emailed to COE Representative Anne Costelloe and Regional Representative Cormac Behan by the June 1, 2011.

Emails: annecostelloe@eircom.net and epea.western@epea.org

Receipt of completed nominations form will be acknowledged by email within 2 working days.

Note to nominees: Nominees must consent to be nominated for election and if elected be prepared to comply with the terms of office. The nomination form must include a short statement completed by the nominee outlining why members should vote for that particular candidate. This statement will be included in the ballot paper.

Election procedure:

Details of each nominee will be circulated among the membership for postal election between 1st June and 20th June 2011. As with all EPEA elections, the election of Treasurer is by secret ballot and by means of proportional representation - single transferable vote.

If you have further questions regarding the nomination process or election procedure, contact EPEA COE Representative Anne Costelloe:
annecostelloe@eircom.net

A summary of the task and duties expected of the Treasurer and the Deputy Chairperson can be downloaded below:

Link to documents

Nomination Form Deputy Chairperson
http://epea.org/images/election2011/Nomination_Form_2011_Dep%20Chair.doc

Nomination Form Treasurer
http://epea.org/images/election2011/Nomination_Form_2011_Treasurer.doc

Nomination Form Secretary
http://epea.org/images/election2011/Nomination_Form_2011_Secretary.doc

Job Description Deputy Chairperson
http://epea.org/images/election2011/Job_Description_Dep_Chair.pdf

Job Description Treasurer
http://epea.org/images/election2011/Job_Description_treasurer.pdf





Council of Europe Reports

EPEA continues to be a presence at the Council of Europe, with Anne Costelloe taken responsibility to be our representative. However, Anne has been concerned that she is spending EPEA money wisely and so at the last meeting, she was accompanied by the Chair, Anita Wilson.

There is no doubt that Anne is doing an excellent job - she has built up a considerable

network for us - and that it is imperative that we maintain our presence. Anne is also heading up a working group on our behalf.

The CoE is experiencing the down turn in the economy just like everyone else and it has been decided to make some changes. Details fo these changes are presented here so that EPEA members are kept up to date on what is happening.



visit www.epea.org

the official web site of the organization



CONFERENCE OF INGOs
OF THE COUNCIL OF EUROPECONFERENCE DES OING DU
CONSEIL DE L'EUROPE

PROGRESS REPORT JANUARY-APRIL 2011

1) Implementation of the reform

The reform should enable the Conference of INGOs to achieve:

- Greater flexibility: a mode of operation which is flexible enough to adapt to circumstances and events, whilst acknowledging the necessity of maintaining a minimum of permanent structures;
- Improved responsiveness: the implementation of the previous point is also a factor and facilitator of responsiveness to events, situations and demands;
- Development and diversification of civil participation of all actors of the organised civil society in the work of the different bodies of the Council of Europe;
- Increased efficiency, outreach and impact of the achievements of the Council of Europe through the members of the Conference.

The main points:

- Reduction of the number of ses-

sions from four to two per year (January and June, during the Parliamentary Assembly sessions).

- Reduction of the number of committees from five to three and suppression of the two transversal groups the new committees being:

- Democracy, Social Cohesion and Global Challenges Committee;

- Education and Culture Committee;

- Human Rights Committee.

In the interval between the sessions, the committees will work through a dedicated website. The committees will establish working groups with clearly defined mandates.

At the June session (20-22 June 2011) a president and two vice-presidents for each committee will be elected.

- Gender equality is a priority and transversal objective for the INGO Conference and its Committees; a special rapporteur

will be elected by the Conference.

- The committees are responsible for ensuring close co-operation with the other partners of the Quadrilogue.

- Experts from NGOs without participatory status and other civil society experts will be invited to participate in the committee work.

- The Expert Council on NGO Law will mainly work on current problems.

- Organisation of an annual Forum "Great European Civil Debate" (place, date and theme to follow).

2) Main achievements

- Support of civil society in Belarus: Hosting a delegation in January and April (Parliamentary Assembly sessions); statements with respect to the current situation (27 January and 20 March); exchange with the Mission of



CONFERENCE OF INGOs
OF THE COUNCIL OF EUROPE
CONFERENCE DES OING DU
CONSEIL DE L'EUROPE



Belarus to the Council of Europe.

- Recommendation "Sanctions and liability in respect of NGOs" (January 27 – follow up to the 3rd Report of the Expert Council on NGO Law).

- Co-organising the First European Youth and Human Rights Fair, involving 1,500 children from 11 countries, under the patronage of Thorbjørn Jagland (19-21 March, Palais de la Musique et des Congrès of Strasbourg), with the Round Table on "Europe of Human Rights, from one generation to another", with Jean-Bernard Marie, Institut des Droits de l'Homme.

- Organisation of the Forum "New multicultural challenges: how can NGOs play their part?" within the framework of the Turkish Chairmanship of the Committee of Ministers, in co-operation with Cojep International (Istanbul, 24-25 March), with Gabriella Battaini-Dragnoni, Director General of Education, Culture and Heritage, Youth and Sport, and Ayşe Kadioglu and

Sonja Licht, Group of Eminent Persons "Living together in Europe in the 21st Century". Nearly 100 participants from thirty countries, including Egypt, Morocco and Tunisia. Particular attention paid to the situation of civil society in countries of the southern shores of the Mediterranean and the decision to develop a toolkit for the practice of intercultural dialogue.

- Within the framework of the three-year co-operation programme "Strengthening civil society and civic participation in Russia":

- Conference and field trips: "The European Social Charter - the Rights of Children and Youth" (Kirov, 30-31 March), with Régis Brillat, Executive Secretary of the European Committee of Social Rights, the gathering of about one hundred representatives of NGOs, universities and authorities from 13 regions in Russia;

- Round table and recommendation "Development of national human rights institutions and enhancing co-operation between

human rights defenders and public authorities" (Voronezh, 7-8 April), with Victor Munteanu, Office of the Commissioner for Human Rights, bringing together over sixty representatives from regional and national NGOs, the Human Rights House Foundation in Oslo, the Presidential Council for the Development of Civil Society and Human Rights as well as ombudspersons and representatives of other Russian regional and federal authorities.

- Participation of the President in the "Conference on the Future of the European Court of Human Rights", Izmir 26-27 April. The Court is important for each person living in Europe. Therefore, our aim is twofold: to defend civil society against the risk of restricting access to the Court and at the same time, contribute to improving the respect for human rights in the member states and offer support for a better quality of applications. (see my speech on the Council of Europe website).

Jean-Marie Heydt

President



Forum for opplæring innenfor kriminal- omsorgen

FOKO

15th annual FOKO conference

The fifteenth annual FOKO conference was held at Brunstad Conference Centre, Norway, October 20-22. FOKO, the Norwegian Branch of EPEA, has 300 members of whom 244 attended the Conference. This two-day event is regarded the most important meeting place for all involved in prison education in Norway

According to tradition FOKO seeks to offer its members high quality keynote speakers. Among this year's topics was "Living with ADHD" by Pernille Dysthe. Dysthe is a Norwegian journalist who herself suffers from the diagnosis. Being the mother of two boys with the same disorder, she had many examples of how misunderstandings and lack of social skills can sometimes make life very difficult for people with ADHD.

Pal Molin, a psychiatrist working with the Organization

"Alternative to Violence", shared his thoughts and work experience in how to handle the emotional stress of working in a correctional environment.

On the second day of the conference Dr Terje Manger from the University of Bergen held a keynote based on his research among prisoners, identifying their main motivational factors for learning in prison.

FOKO places great emphasis on its membership in the EPEA

by inviting international guests to the conference. Last year Anita Wilson was our guest. This year Asbjorn Stoverud, secretary of the EPEA steering committee, informed us about recent and upcoming EPEA-events.

This year, Mrs Aleksandra Zafran and Mr Rok Dvornik, both from Slovenia, were the FOKO guests. They held a highly informative session on Slovenian prison education. Besides bringing useful information to its members, FOKO hopes that the Conference results in learning as well as in establishing useful contacts and friendship across institutions and nations.

Mr. Torfinn Langelid, one of the FOKO founders, stepped down as the secretary of FOKO. He was duly thanked by the FOKO steering committee as well as by all FOKO members present. He will be replaced by Paal Breivik, who, like Torfinn Langelid, represents the County Governor's Office in Bergen.

By Vigdis Fosheim



Branch



EPEA LP/CP meeting in Amsterdam, Nov 2010



Ed Santman (treasurer) Annet Bakker (chair) Ge Krekelberg (Secretary)

from the new Dutch EPEA-NL SC



Branch

Our first official LP meeting.

Of course this was not our first LP meeting; Katinka Reijnders represented the Netherlands for many years. The reason why this was “our” first LP meeting is that we recently formed a branch: EPEA-NL. In this picture you can see the new Dutch EPEA-NL SC.

The day before the meeting in Amsterdam we had the kick off

for our own national branch. The location of this LP meeting was Amsterdam, which made it possible for Anita and Asbjorn to combine the meeting with our kick off. With our kick off done, we could proudly look back on a very nice event, and enjoy the LP meeting as consumers. It was inspiring to meet representatives from so many different countries. During the diner we received applause, wine and flowers. Hopefully we will also

take such great care of our own national members.

Not just the presents, but the appreciation and the warm welcoming attitude towards each other within the EPEA is a good example to us all. Most of us will still be working in an environment with less understanding.

We are looking forward to the conference in Manchester!

from Germany

I was very glad to get invited to the EPEA LP/CP-meeting in Amsterdam last year. The meeting was in my opinion a great success. The agenda gave time for conversation, to meet new colleagues and last but not least you could see old friends from around Europe.

I think such meetings should be more often, because we need links between the colleagues working in prisons around and beyond Europe. The problems in our work are almost the same and it is very important to learn how other colleagues deal with them.

This meetings give the chance to discuss the problems

and their solution in a smaller round than in conferences.



I hope to see you in Manchester in October. Have a great time!

Maximilian from Germany



The PEETA Project - Using Creativity to offer a brighter future



It's a vicious circle. A lack of skills needed for employment leads to offending and a custodial sentence. Then a criminal record leads to yet poorer employment prospects and continued re-offending. The tragic cycle is often made yet more difficult to break by the fact that many offenders' complicated backgrounds mean that they respond poorly to traditional, academic methods of learning.

It is, however, an area where creative-based approaches are being increasingly recognised for their ability to re-engage offenders, improve interpersonal skills, increase self esteem and broadly generate positive results.

Superact (a UK based not for profit company) has led the development of an innovative project to tackle this issue- Personal Effectiveness and Employability Through the Arts

(PEETA).

This has provided a much clearer understanding of the individual challenges faced in creating better personal effectiveness and employability skills. This in turn is enabling the development of more effective tools and learning strategies to help creative trainers deliver the maximum benefits to the participants.

At the heart of PEETA is an exciting new- Supporting Employability and Personal Effectiveness (SEPE). This is specifically designed to help people from a variety of backgrounds gain recognition for the skills they have developed. Following a successful UK pilot scheme in association with Exeter University, SEPE has now been accredited by Edexcel (the largest UK examinations body). The aim is now to assess the delivery of SEPE in five European countries and we at

Superact are pleased to be the lead partner in this project

The project is funding by the European Commission, Lifelong Learning Programme, Leonardo and is working with University of Exeter, PELE, Associacao Social e Cultural (Portugal), T.C. KOCAELY VALILIGI AB Projeler Koordinasyon Merkezi (Turkey), Edexcel (UK), Dienst Justitiele Inrichtingen/ program MGW (Netherlands), Wiener Vorstadttheater - integratives theatre osterreichs (Austria), and Promidea cooperativa sociale (Italy).

If you'd like to learn more about the award and how it might benefit your own activities, please visit www.peetaproject.eu or e-mail

contact@superact.org.uk





MUSICAL PATHWAYS - A Research Project



The Live Music Now SW has seen the great power music has to change lives. Through our work in the Adult and Youth Justice System we have seen the way working with music fosters better relationships with peers, builds confidence, provides a sense of belonging, alleviates stress, and provides a great sense of achievement. Participatory arts can bring demonstrable benefits to offender populations, especially improvements to mental health.

"See like when I started this course I had more to do like. When I went back to my cell, I'd actually go there to write bars, so I could come in an spit."

Funded by the BIG Lottery research Programme, Live Music Now SW has formed a partnership with The University of the West of England, (UWE), to conduct a formal research project on the influ-

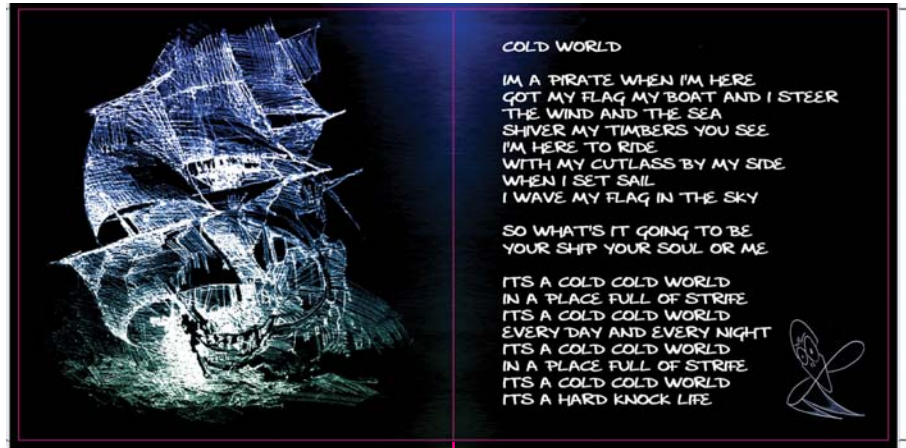
ence that music has on identity forming and confidence building in Young offenders. This research, taking place in 3 YOIs, 3 Juvenile Secure Units, and 2 YOTs, is principally interested in the long term effects of music intervention, and its power to turn young people away from criminal activity.



MUSICAL PATHWAYS

MUSICAL PATHWAYS - A Research Project

The project consists of 6-session programmes of music leading to a recording of the music written by participants at the end. The musicians draw out the ideas of the participants, encouraging them to write their own music and lyrics and contribute to the CD artwork. The participants are interviewed before and after the programme, and a selected number are followed for 6 months with further interview, assessing the affect the music intervention has had on their lives over this time.



"I swear before I'd come to this course yeah, I was just gonna,... Get out, just try and get a job and that and still do a little bit (music) on the

side and that. But when I get out of jail I'm going to do this music thing hard now. I swear."





MUSICAL PATHWAYS - A Research Project

This music project is funded by the BIG Lottery Research Programme.

If you decide to volunteer for the music programme, you'll also be taking part in a research project, led by researchers from the University of the West of England

By taking part in this project you will be helping to integrate music workshops as part of all regular programming for young offenders and ex-offenders

If you do decide to volunteer, we'll need your signed consent (or permission) for us to work with you, for the music programme and for the research. This project is entirely voluntary and you are free to pull out at any stage should you choose to.

The Music Programme

You will be volunteering to take part in six workshops ses-

sions.

You will work with professional musicians to create a professionally recorded CD

You will have the chance to work with an artist on the CD cover art if you like.

You will have possibility to perform before a live audience of your peers should the group choose to do so.

You will work with 2 lead musicians throughout, and additional guest musicians

You will be able to express your views on the project to researchers observing the sessions

Research

You will be asked to take part in a health survey before and after the programme.

You will be asked to take part in a recorded group discussion after the last session.

You will be invited to voluntarily take part in a recorded one-to-one informal interview.

You may be invited to take part in follow-up interviews at a later date.

Everything you are asked to do is voluntary. You can refuse to take part at any stage.

We may want to use your words from the research anonymously in our final report

We will never share your personal details with anyone.

If you reveal sensitive information about yourself or others that is a potential risk to anyone, we will have to refer this to the official responsible for your welfare.

Thank you

Further Details:

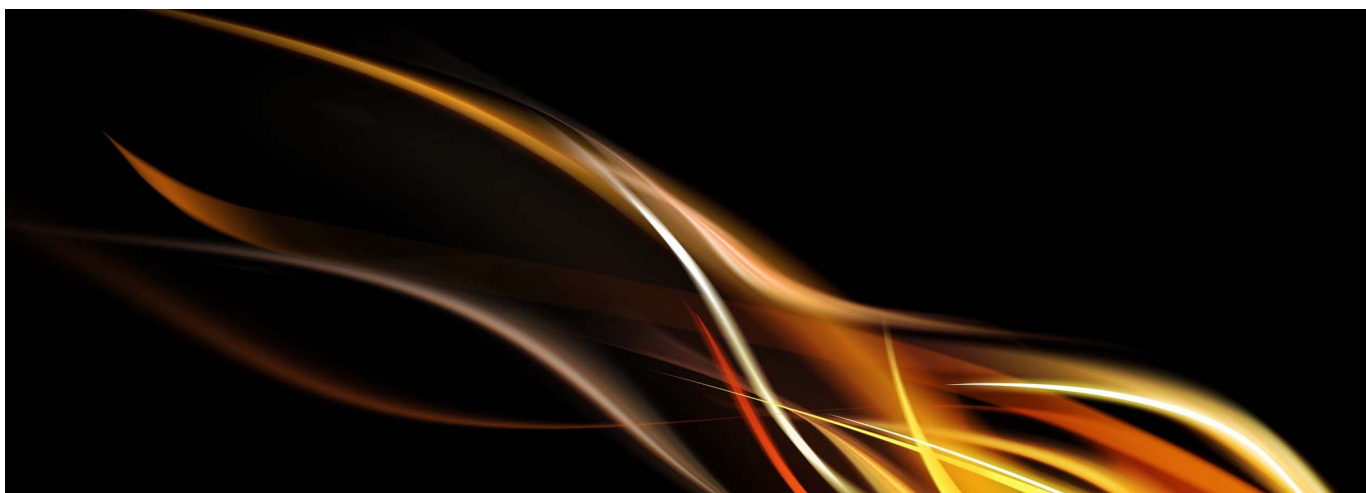
Dr Nick de Viggiani, University of the West of England, Bristol, BS16 1DD

email: nick.deviggiani@uwe.ac.uk



University of the
West of England





Flame

Here we go again...

Hello everyone
reading the
EPEA magazine

So the Flame met again, this time our meeting took place in the capital of Spain, Madrid between the 31st of January and the 4th of February.

Those of us living in the Nordic countries i.e Estonia and Sweden happily left snow and many degrees below zero behind us to meet sunny days in Spain. It was cold but still many degrees above zero and on one of the days we could even hang our coats on the chairs at a café and turn our pale faces towards the sun.

Our hosts had put us up at a hotel bang in the centre of town, so the access by Metro was easy and many places we visited were within walking distance.

Our project is progressing, the calendar with a drawing for each day and the word in English and accompanied by a workbook is being printed at this very moment in Estonia (if everything goes according to plans), the Basic Grammar written in English for the really really beginners of English has now been printed in Sweden, posters were ready, they were excellent and made by Spain, Poland is coming up with a grammar and Turkey will complete their magazine shortly.

We all struggle with money, the Grundtvig grant gives each country 80% as a start-up sum and the remaining part will be sent when the project is completed and the Final report is sent in. We will have our Final meeting in Poland the first week of June.

Now back to our interesting days in Madrid.

We went to Ceca Yucatan prison in Soto del Real around 40 kilometres outside Madrid.

This prison consists of 17 wings (10 for men, 3 for women, 1 for therapy, 1 hospital, 1 for the unadaptable ones and 1 for visits). There are 1803 inmates. It was built in 1995. The staff consists of 557 people, 68 workers including psychologists, educators, social workers, instructors and 14 teaching staff.

The school was created in 2000. There are 303 students in the academic year 2009 - 2010. Education consists of primary and secondary education, Spanish for foreigners, computer studies and English.

The school has got 8 rooms



but teaching also takes place in 4 separate wings.

The prison system in Spain is under the Ministry of Interior. Spain has got 81 penitentiary centres, the total amount of inmates is around 70000 men and 6000 women, 16000 prisoners on remand and 60000 sentenced. The percentage is 191 inmates per 100.000 inhabitants.

Foreign people are a great amount in the Spanish prisons.

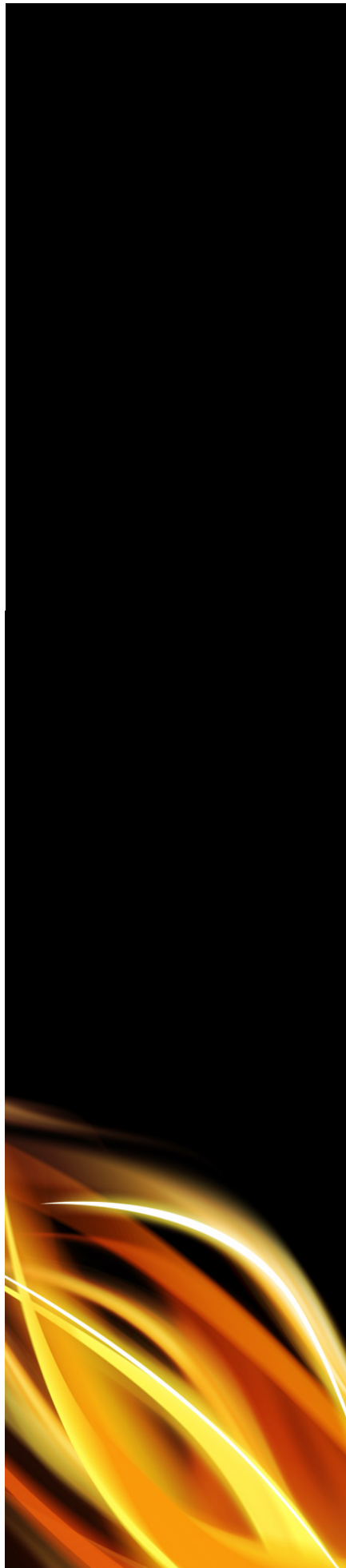
The Spanish penitentiary system has got 3 grades

- A. First grade for the unadaptable ones
- B. Second grade for every inmate when they enter the prison
- C. Third grade for those who have served 66%. They live in Open Regime

Neither Death penalty nor life imprisonment exist.. The longest sentence is 30 years. Terrorists must serve the whole sentence. The rest can ask for permits when they have served half of their sentence. Prisoners are allowed one visit and to make ten telephone calls per week.

We also paid a visit to an Open Regime prison in the centre of Madrid, the Victoria Kent Prison.

They struggle with the same problems there as everywhere else, how to make the for-



mer criminals choose a life without criminality when the friends and the families often are criminals. There are different programs to cope with this problem and of course as is the case in all countries some succeed to say No to a criminal life afterwards and some don't.

We were also welcome to the Ministry of Interiors and got a briefing of the penitentiary system, visits like this one is interesting and more so, when we now have the ability to compare different systems

Now we have met in Sweden, Estonia, Turkey and Spain and our meeting have all been A success, we work hard in between meeting and some follow-up work is also done during meeting and above all we all feel that what we do is important and the results are there as real objects, we are all doers, so theoretical reports only, have never been our motto.

I hope you enjoyed reading and as always, don't hesitate to mail me
ingrid.almen@kriminalvarden.se

Best Regards to all of you

Ingrid Almen



Miraculous Metamorphoses: On Staff-Prisoner Relationships in a Danish Open Prison



A ten months ethnographic study in an open prison for male prisoners in Denmark provides the basis for a Ph.D. research project on the officer-prisoner relationship that is reported in the book entitled;

Miraculous Metamorphoses: On Staff-Prisoner Relationships in a Danish Open Prison.

The book that provides a portrait of prison relationships between officers and prisoners describes the formal and informal dynamics that shape officer-prisoner interactions and experiences of living and working in prison. It

discusses how in the penal context, identities and relationships are flexible and changing and, in so being, facilitate the smooth flow of institutional life that is best described by experiences of ambivalence and ambiguity; social control; bullying; an institutionalised presence and use of humour; compromises and trade-offs; intimacy and distance and relational insecurity.

As a compliment to much sociological prison research this book focuses on the institutionalised presence and use of humour that provides ample opportunities to manipulate formal roles and

identities. Officers, for example, use humour to manage their relationships with prisoners and other staff and to establish a collective understanding of the officer job, crafting themselves as a group. The humorous exchanges between officers, prisoners and other staff facilitate social spaces where officers momentarily meet prisoners as equals, and staff articulate hostilities towards one another. This is possible because humour provides officers with opportunities to temporarily establish a distance to their formal roles and step into a social space framed by humour as “just fun” and, hence, unreal. In being “just fun” and “unreal,”



Miraculous Metamorphoses: On Staff-Prisoner Relationships in a Danish Open Prison

humour makes possible what is otherwise considered impossible. The existence of these social spaces is as brief as the humorous exchanges, but the implications are real. The officer-prisoner joking relationship fosters conflict avoidance, smooth daily interactions, service provision for prisoners and transgression of officer norms for camaraderie. In contrast, the staff-staff joking relationship grants officers a sense of power vis-a-vis other staff and an opportunity to articulate hostility where staff solidarity is required.

The book also explores how officers' interaction with prisoners influences the relationship officers have with each other. It describes how officers' aspirations for a common job vision, identity and sense of solidarity are challenged by their constant movement between formal collective functions and identities and informal ones; movements that reflect their diverse and contrasting approaches to and understandings of the officer job; movements that destabilise the officer group. In this context, officers who represent

threats to a common identity and solidarity are expelled from the officer group through bullying and the disquieting tone that shape officer interaction. As a result, a clearer sense of officer unity, social security and solidarity is temporarily installed only to dissolve when everyday routines set in and the diverse approaches to and understandings of the officer role manifest themselves once again in prison everyday life on the wing. It is against this background that the officer group is fragile and constantly in a process of defining itself. The perplexing dynamics of the group point to a structural challenge that requires attention because it shapes the penal work environment where politics are translated into practice, and where control, security, and support and motivation to prisoners flow.

The book also addresses the officer-prisoner relationship as it unfolds in relation to security and control and the supportive

and motivational work conducted in the penal institution. To this end, the focus is on prisoners' adaptation to and experiences of



Joan Miro - the garden

prison life.

Malene Molding Nielsen is an anthropologist with a Ph.D. in Sociology. Her book is on sale in Academic Books, Denmark:

<http://www.academicbooks.dk/shop/books/book.do?action=find&ean=9788772962931&partner=pensum.dk&external=true>



The use of art where is hard to talk –

Art Network of Social Sculpture



Art and culture is seen mostly in targeted countries as a privileged access and a presentation of high thoughts and feelings of artists that have nothing to do with the reality or the society itself, but the democratic developments and Human Rights promoted in our societies highlight the role of art and culture in community and individual transformation, in developing cognitive and social skills, encouraging behaviors and values of social tolerance and social inclusion.

This project is a regional

project implemented by Refraction Association in Albania and partner organizations from Macedonia, Kosovo and Sweden. The project is financed by European Union and it aims to enforce the civil society cultural organizations working with vulnerable people in Albania, Macedonia, Kosovo and Sweden. Groups that are targeted are civil society cultural organizations, artists, art students and social sciences students, psycho-social experts and they will be trained on how to use art with vulnerable groups, such as prisoners, detainees, and other underprivi-

leged groups in the above mentioned countries.

Staff of different penal institutions in Balkan countries is involved in this project' activities and they will be trained, coached and involved in networking activities between countries about different art programs by Swedish artists. The knowledge and skills will be used during their everyday work with the inmates in the penal institutions and on probation service.

By Entela Kaleshi





Application of Art Therapy in two Prisons



These activities continued the experience of the previous years of the project. Participants were minors placed in the minors' prison and a pre-trial center in Tirana. The experience of the program was built during the previous work in the minors' prison and also with the women at the Women Prison in Tirana.

Art therapy program was evaluated very positively because art in prison is one of programs that has a very good impact on prisoners and especially on minors. Art and playing techniques used during workshops have enabled group cohesion, group discussions and have helped juvenile inmates to learn more about themselves and the life they have or want to have. The program was realized on the methods based on theories of social sculpture.

One Albanian artist worked in the two prisons delivering art therapy workshops and participants were very active during these meetings. A diary of Art Therapy with juveniles was developed by Rivelina Boshnjaku, which is a methodological and reflective work on each session held with minors. This diary reflects the preparation work of

the sessions and after session reflections about the work, the themes discussed, events happened during and after sessions. It's an interesting work which project staff evaluated as something to be explored more with the aim of developing a book in the future.

Participants were minors in both prisons. There were organized workshops every week, and nearly

were in the minors sector. Some of the minors that were transferred in the adults sector during the time of the imprisonment were assisted individually to continue the program with materials and some guidance by the artist.

Some minors (4) were identified as talented and we developed the idea to offer them



**Art works exhibition
at "Jordan Misja" Prison in Albania**

7-12 persons were participants in each workshop. Every six months were organized exhibitions inside the minors sector in prisons where were exhibited the works produced during the workshop séances. During the whole year there were nearly 130 minors that attended the art therapy sessions, and this program was very attractive and very much evaluated by minors and they attended it in every séance during the time they

the possibility to take a course near a professional studio in painting when they will be released.

The activities are realized in the frame of the project Reform of Juvenile Justice System in Albania, implemented by Refraction Association and financed by ICCO, the Netherlands.

By Entela Kaleshi



First steps of strong educational programs in Georgian prisons



Since its involvement in the EPEA, March 2010, the Ministry of Corrections and Legal Assistance of Georgia (MCLA) hopes to have access to European fora to share experience of successful countries in prison education. The main mission is to let better persons out of prisons than they were when they entered.

The MCLA prioritized the reforms and juvenile inmates have become top priority. The ministry successfully negotiated with the Ministry of Education and its international partners to offer secondary education to juveniles. Nowadays, a secondary school is operational in the juveniles' correctional establishment. The school is a branch of a civil school and standards of education is the same as the rest of the country. School graduates receive the same diploma as in other schools.

Besides, the MCLA offers various vocational programs with the assistance of UNICEF. There are computer, language, icon-painting, and wood-cut classes in the establishment where boys can learn the skills they may need in future.

During past few years, a tradition has been established whereby juveniles are allowed to participate in the nation-wide exams to enter universities. Those

who successfully pass the exams are referred to the President of Georgia for pardon. Several juveniles have been pardoned and started pursuing higher education for the better future.



For women's penitentiary establishment, there is an ongoing project that will build a library and an educational centre for female inmates. The project is financed by the Norwegian government and will create necessary infrastructure for providing various types of educational programs for female inmates.

We have long history of cooperation with various universities for the purpose of offering education to male inmates. Public lectures are delivered by several universities in prisons. The MCLA is planning to build cost-efficient small educational houses in several penitentiary establishments. The infrastructure will be used for vocational trainings, public lectures, documentary movies, exhibitions and other educational activities. Several universities have expressed readiness to provide the

educational houses with recorded audio and video lectures that will also be available in libraries. The curricula are mainly elaborated on the basis of market demand. Amongst others, the MCLA intends to provide courses in business administration, accountancy, computer courses, foreign languages and etc. This will allow inmates to acquire professions and create future prospects.

Georgia has recently stepped upon reforms of the educational system in the country's prisons. Large infrastructural developments in the penitentiary system allowed the MCLA to embark on a new phase of correctional services for inmates. The main idea behind education in prisons is to prepare inmates for



labor market. Future employment opportunities of convicts will support prevention of re-offending. Decrease of re-offending rate and full re-integration of inmates back in society have become basis for vigorous commitment of the MCLA to offer educational and rehabilitation programs in prisons.





Membership

www.epea.org/membership.htm



The European Prison Education Association is an organization made up of prison educators, administrators, governors, researchers and other professionals whose interests lie in promoting and developing education and related activities in prisons throughout Europe in accordance with the recommendations of the Council of Europe.

EPEA is recognised by the Council of Europe as a Non-Governmental Organization (NGO). It is committed to working with prison administrations in Europe to further its aims, but is totally free-standing and independent.

Currently there are more than 900 EPEA members in 40 countries in Europe and elsewhere.

Apart from serving the aims of the organization by encouraging the formation of national branches, etc. the EPEA organises a major international conference on prison education every two years.

The main aim of The EPEA is to promote education in prison according to Council of Europe recommendations.

OBJECTIVES

which are also fundamental to The EPEA are

- o To support and assist the professional development of those involved in prison education through European co-operation
- o To work with related professional organisations
- o To support research in the field of education in prisons

Membership Benefits

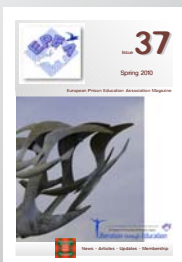
- o Magazine is only for members
- o As member you will receive a special membership CD with information about the EPEA
- o A magazine twice a year and regular bulletins
- o Discounts in conference fees.

If you become a member you will receive a regular copy of both EPEA Magazine and EPEA Newsletter and become part of the network of prison educators across Europe and the world. These will keep you updated on EPEA business and developments in the world of prison education.

Become member by visiting the web site of the EPEA
<http://www.epea.org/membership.htm>

Individual membership, one year 20,00 euros, two years 40,00 euros

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 Updates from the Council of Europe
 European Conference on Prison Education, February 2010
 VEPS awarded in Bonn
 12th International Conference on Prison Education
 Nordic Prison Education, A Lifelong Learning Perspective
 Project Flame
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 CELL Project HMP Glenochil
 Scottish experience - Resettlement for ex-offenders
 To be or not to be, this is the question!

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Election Secretary 2009
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Prison Education, a Grundtvig Contact Seminar in Lisbon, Portugal
European Adult Education Association (EAEA) Members Forum
UN Report on the Right to Education
Australia Combined Conference 2009
Perspectives from the Council of Europe
A Report on the Virtual European Prison School Project
EPEA Hellas Branch 2nd Annual Conference
The great European family of E.P.E.A.

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 Making Spaces for Change
 SOMETHING NEW IS HAPPENING at CAMP HILL PRISON
 Adult Education Trends and Issues in Europe
 NICT meeting, Prison of Meaux-Chauconin
 "Fengslande utdanning" Similarities and differences in the Nordic countries, EPEA representatives visit Russia
 Distance teaching in Prison, a chance for development full of pitfalls
 Report of advanced Education in a Russian Prison
 7th International Conference for Directors of Prison Education
 On our way to freedom

Membership

www.epea.org/membership.htm

You become member in 3 steps:

STEP ONE

Pay a membership fee

Two options,

- a) Payment by credit Card via Paypal b) Bank Transfer

STEP TWO

Filling in a form indicating your particular fields of interests

STEP THREE

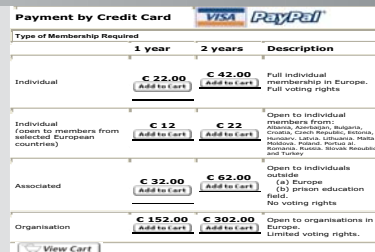
Informing your Liaison Person you are a member if you have a Liaison or Contact Person in your country.

STEP ONE a) - PAYMENT BY CREDIT CARD

PayPal - Payment by Credit Card

Using PayPal a transfer fee of 2,00 euros is added to each of the membership fees. Using ordinary bank transfer will save you the extra 2,00 euros

The payment form on the web looks like this:



STEP ONE b) - Alternative Payment by Bank Transfer

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The fees are:

	1 Year	2 Years
Individual	20euros	40euros
Individual (Discount countries*)	10euros	20euros
Associate	30euros	60euros
Organization	150euros	300euros

Name of the bank	Addresses of the bank
DnB NOR IBAN: NO2216382496969 BIC/Swift Code: DNBANOKKXXX The name of the bank account: EPEA c/o Gisle Grahl-Jacobsen Fossekallen 26 3034 Drammen Norway	Head quarter: DnB NOR Aker brygge Stranden 21 0021 OSLO Norway Local Bank Branch DnB NOR Bragernes Torg 11 3017 Drammen Norway

Further information about bank transfer - See Web Site

***Discount for certain countries**

Individual members from Albania, Azerbaijan, Bulgaria, Croatia, Czech Republic, Estonia, Hungary, Latvia, Lithuania, Malta, Moldova, Poland, Portugal, Romania, Russia, Slovak Republic, Belarus and Turkey apply for a reduced membership fee. (Based on calculated Labour Cost for a teacher per day under 150 Euro, Socrates selection 2006 and considerations on GDP)



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COUNCIL OF EUROPE
RECOMMENDATION No. R(89)12
OF THE COMMITTEE OF MINISTERS TO MEMBER STATES
ON EDUCATION IN PRISON

(adopted by the Committee of Ministers on 13 October 1989
at the 429th meeting of the Ministers' Deputies)

The Committee of Ministers, under the terms of Article 15.b of the Statute of the Council of Europe -

- * Considering that the right to education is fundamental;
- * Considering the importance of education in the development of the individual and the community;
- * Realising in particular that a high proportion of prisoners have had very little successful educational experience, and therefore now have many educational needs;
- * Considering that education in prison helps to humanise prisons and to improve the conditions of detention;
- * Considering that education in prison is an important way of facilitating the return of the prisoner to the community;
- * Recognising that in the practical application of certain rights or measures, in accordance with the following recommendations, distinctions may be justified between convicted prisoners and prisoners remanded in custody;
- * Having regard to Recommendation No. R(87)3 on the European Prison Rules and Recommendation No. R(81)17 on Adult Education Policy, recommends the governments of member States to implement policies which recognise the following:

1. All prisoners shall have access to education, which is envisaged as consisting of classroom subjects, vocational education, creative and cultural activities, physical education and sports, social education and library facilities;

2. Education for prisoners should be like the education provided for similar age groups in the outside world, and the range of learning opportunities for prisoners should be as wide as possible;

3. Education in prison shall aim to develop the whole person bearing in mind his or her social, economic and cultural context;

4. All those involved in the administration of the prison system and the management of prisons should facilitate and support education as much as possible;

5. Education should have no less a status than work within the prison regime and prisoners should not lose out financially or otherwise by taking part in education;

6. Every effort should be made to encourage the prisoner to participate actively in all aspects of education;

7. Development programmes should be provided to ensure that prison educators adopt appropriate adult education methods;

8. Special attention should be given to those prisoners with particular difficulties and especially those with reading or writing problems;

9. Vocational education should aim at the wider development of the individual, as well as being sensitive to trends in the labour market;

10. Prisoners should have direct access to a well-stocked library at least once per week;

11. Physical education and sports for prisoners should be emphasised and encouraged;

12. Creative and cultural activities should be given a significant role because these activities have particular potential to enable prisoners to develop and express themselves;

13. Social education should include practical elements that enable the prisoner to manage daily life within the prison, with a view to facilitating the return to society;

14. Wherever possible, prisoners should be allowed to participate in education outside prison;

15. Where education has to take place within the prison, the outside community should be involved as fully as possible;

16. Measures should be taken to enable prisoners to continue their education after release;

17. The funds, equipment and teaching staff needed to enable prisoners to receive appropriate education should be made available.